

Max Eisinger's **TACHELES**

Music from the Diaspora

– Klezmer, Fritz Kreisler, and George Gershwin



Violin: Max Eisinger
Saxophones and Clarinets: Joachim Lenhardt
Guitar: David Klüttig
Guitar and Electric Guitar: David Motsonashvili
Double Bass: Jens Petzold

Marked by flight and displacement, driven by hope, humor, and resilience:

This extraordinary concert program brings together some of the most beautiful melodies of the Jewish diaspora, ranging from festive Klezmer music to love songs from Eastern European ghettos. Exile compositions by Fritz Kreisler and Kurt Weill meet the Jewish-

influenced swing of New York's 1920s Tin Pan Alley, represented by George Gershwin, Irving Berlin, and many others.

At the heart of the program is the instrument that, perhaps more than any other, can tell the stories of those without a homeland: the violin. It is performed by German-Israeli violinist Max Eisinger, accompanied by clarinet, saxophone, two guitars, and double bass.

Music from the Diaspora is a tribute to a musical tradition that, during the darkest times, came close to disappearing forever from Germany's cultural landscape.

The program includes, among others:

Puttin' On The Ritz (Irving Berlin)
Liebesleid (Fritz Kreisler)
Nigun Atik (Klezmer trad.)
Mackie Messer (Kurt Weill)
Oh Lady Be Good (George Gershwin)

Max Eisinger, Violin

Max Eisinger was born in Munich in 1993 and began playing the violin at the age of five. As part of a German-Jewish family, he discovered his love for improvisation through Klezmer music, which ultimately led him to jazz. At the age of eleven, he made his debut at the Munich Philharmonic. His childhood and youth were subsequently shaped by concert tours throughout Germany and Europe as a soloist, orchestral musician, and jazz performer.

Max studied classical violin, jazz, and composition in Nuremberg, Hanover, Warsaw, and Amsterdam. He has composed for the Dutch National Opera & Ballet in Amsterdam, the Nuremberg Symphony Orchestra, and numerous film and theater productions. As a lecturer, Max teaches at several universities and conservatories across Europe. In 2021, he received the OPUS KLASSIK award.