

# Max Eisinger's **TACHELES** **Music from the Diaspora**



**Violin:** Max Eisinger

**Saxophone and Clarinets:** Joachim Lenhardt

**Guitar:** David Klüttig

**Guitar and Electric Guitar:** David Motsonashvili

**Double Bass:** Jens Petzold

What began with flight, displacement, and oppression often led to some of the most beautiful melodies in music history. We owe the Diaspora not only blues and swing but also samba, tango, klezmer, and the music of the Sinti and Roma.

At the heart of it all is an instrument that, like no other, can convey the heartbreaking yet humorous stories of the uprooted: the violin. It takes center stage in Max Eisinger's **Tacheles** with the new program, "**Music from the Diaspora.**"

Accompanied by two guitars, double bass, and alternating saxophone, clarinet, and bass clarinet, the German-Israeli violinist **Max Eisinger** celebrates the cultural richness of the 20th century. This program is a tribute to the music that was nearly erased from German cultural life in its darkest times—honoring legends such as **Schnuckenack Reinhardt, Louis Armstrong, Fritz Kreisler, Giora Feidman, Irving Berlin, Astor Piazzolla**, and many more.

**The program includes:**

- **Me Hum Mato** (Schnuckenack Reinhardt)
- **Tates Freilach** (Traditional Klezmer)
- **Liebesleid** (Fritz Kreisler)
- **On The Sunny Side Of The Street** (Jimmy McHugh)
- **Libertango** (Astor Piazzolla)
- **Les Valseuses** (Stéphane Grappelli)
- **Bei Mir Bist Du Schön** (Sholom Secunda)
- **Minor Swing** (Django Reinhardt)
- **Czardas** (Vittorio Monti)

## Max Eisinger – Violin

Born in 1993 in Munich, Max Eisinger began playing violin at age five. As part of a German-Israeli family, he discovered his love of improvisation through Klezmer, which eventually led him to jazz. At eleven, he debuted at the Munich Philharmonic Hall, followed by concert tours across Europe as a soloist, orchestral, and jazz musician.

Max studied classical violin, jazz, and composition in Nuremberg, Hanover, Warsaw, and Amsterdam. His compositions have been performed by the Dutch National Opera & Ballet, the Nuremberg Symphony Orchestra, and in numerous film and theatre productions. He teaches at the Academy for Theatre and Dance Amsterdam, the University of Music, Theatre and Media Hanover, and the Weikersheim Music Academy, and is part of the Music Swap Lab of the Deutsche Kammerphilharmonie Bremen, which received the OPUS KLASSIK Award in 2021.