

MAKRO

Goldberg and Other Variations – From Bach to Charlie Parker



With vibrant playfulness and virtuosic curiosity, Max Eisinger (violin) and Lukas Krocze (cello) – together known as MAKRO – embark on a journey through eras and genres, from Baroque to Bebop.

The common thread throughout the program is a series of recurring improvisations on Johann Sebastian Bach's Goldberg Variations, interwoven with iconic works such as Paganini's Caprice No. 24, Charlie

Parker's Ornithology, and Behind Blue Eyes by The Who. High-energy original compositions blur the lines between classical music, rock, and free improvisation even further.

In a musical dialogue that spans past and present, structure and freedom, composition and improvisation, Max Eisinger and Lukas KroczeK push the sonic possibilities of their string instruments to the extreme: the violin becomes a guitar, the cello transforms into a drum set. On stage, they whistle, sing—and perhaps even dance.

A one-of-a-kind concert experience for jazz and classical music lovers with a spirit of discovery and a good dose of humor.

Max Eisinger, Violin

Born in 1993 in Munich, Max Eisinger began playing violin at age five. As part of a German-Israeli family, he discovered his love of improvisation through Klezmer, which eventually led him to jazz. At eleven, he debuted at the Munich Philharmonic Hall, followed by concert tours across Europe as a soloist, orchestral, and jazz musician.

Max studied classical violin, jazz, and composition in Nuremberg, Hanover, Warsaw, and Amsterdam. His compositions have been performed by the Dutch National Opera & Ballet, the Nuremberg Symphony Orchestra, and in numerous film and theatre productions. He teaches at the Academy for Theatre and Dance Amsterdam, the University of Music, Theatre and Media Hanover, and the Weikersheim Music Academy, and is part of the Music Swap Lab of the Deutsche Kammerphilharmonie Bremen, which received the OPUS KLASSIK Award in 2021.

Lukas KroczeK, Cello

Born in Poland in 1987 to musician parents, Lukas KroczeK began cello lessons at age five. At fifteen, he became a junior student at the Richard Strauss Conservatory in Munich, later continuing his studies at the Nuremberg University of Music under Prof. Siegmund von Hausegger.

He is a multiple prizewinner of the Mozart Association Chamber Music Competition and Jugend Musiziert, where he now serves as juror and teacher. Lukas has performed with the Lower Bavarian Philharmonic and the Nuremberg Symphony Orchestra. In addition to the FEUERBACH QUARTETT, he plays in

various chamber and jazz ensembles across Bavaria and teaches at music schools in Nuremberg and Lauf.