

# MAKRO

## X-Mas Special

**Violin & Cello – Christmas Grooves from Classical to Jazz and Indie Rock**



At Christmastime, violin meets cello — and classical meets swing:

Bach's Christmas Oratorio merges in one program with Let It Snow and Tchaikovsky's Sugar Plum Fairy.

When Santa Claus Comes to Town, he dances to Piazzolla's Libertango and drifts away with Schubert's Ave Maria — until Wham!'s Last Christmas brings him right back to the present.

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**merkle kulturkonzepte**

Angelika Merkle – Unterer-Vornerweg 3 – D-87463 Dietmannsried - Tel.: \*\*49-(0)8374-586 606

E-Mail: [info@kulturkonzepte-merkle.de](mailto:info@kulturkonzepte-merkle.de) - <http://www.kulturkonzepte-merkle.de>

HypoVereinsbank Kempten – IBAN: DE59 7332 0073 0365 1263 05 – BIC: HYVEDEMM428

Makro's X-Mas Special combines reflection with humor, and tradition with the avant-garde.

The program includes arrangements of works by:

- J.S. Bach: Christmas Oratorio (excerpts)
- B. Britten: A Ceremony of Carols (excerpts)
- F. Schubert: Ave Maria
- J.S. Bach: Goldberg Variations
- A. Piazzolla: Libertango
- G.F. Händel / J. Halvorsen: Passacaglia
- J.S. Bach: Concerto for Two Violins
- P. Tchaikovsky: The Nutcracker (Dance of the Sugar Plum Fairy)

Christmas classics, including Let It Snow, Santa Claus Is Coming to Town, Kommet ihr Hirten (Come, Ye Shepherds)

## **Max Eisinger, Violin**

Born in 1993 in Munich, Max Eisinger began playing violin at age five. As part of a German-Israeli family, he discovered his love of improvisation through Klezmer, which eventually led him to jazz. At eleven, he debuted at the Munich Philharmonic Hall, followed by concert tours across Europe as a soloist, orchestral, and jazz musician.

Max studied classical violin, jazz, and composition in Nuremberg, Hanover, Warsaw, and Amsterdam. His compositions have been performed by the Dutch National Opera & Ballet, the Nuremberg Symphony Orchestra, and in numerous film and theatre productions. He teaches at the Academy for Theatre and Dance Amsterdam, the University of Music, Theatre and Media Hanover, and the Weikersheim Music Academy, and is part of the Music Swap Lab of the Deutsche Kammerphilharmonie Bremen, which received the OPUS KLASSIK Award in 2021.

## **Lukas Kroczeck, Cello**

Born in Poland in 1987 to musician parents, Lukas Kroczeck began cello lessons at age five. At fifteen, he became a junior student at the Richard Strauss Conservatory in Munich, later continuing his studies at the Nuremberg University of Music under Prof. Siegmund von Hausegger.

He is a multiple prizewinner of the Mozart Association Chamber Music Competition and Jugend Musiziert, where he now serves as juror and teacher. Lukas has performed with the Lower Bavarian Philharmonic and the Nuremberg Symphony Orchestra. In addition to the FEUERBACH QUARTETT, he plays in various chamber and jazz ensembles across Bavaria and teaches at music schools in Nuremberg and Lauf.