

Max Eisingers **TACHELES**

A tribute to the swinging violins
– from Helmut Zacharias to Stéphane Grappelli



Violin: Max Eisinger
Saxophone and clarinets: Joachim Lenhardt
Guitar: David Klüttig
Guitar and electric guitar: David Motsonashvili
Double bass: Jens Petzold

A violin in jazz? What may seem exotic at first glance reveals, on closer inspection, a long-standing tradition: whether Stuff Smith with Duke Ellington, Jean-Luc Ponty with Chick Corea, or Michael Urbaniak with Miles Davis—the violin has long since established itself in the front ranks of jazz legends.

Thanks to his musical and technical versatility, violinist Max Eisinger succeeds in a phenomenal way in slipping, chameleon-like, into constantly changing musical personalities. One moment he improvises in the French style of a Didier Lockwood, the next he becomes the Sinto violinist Schnuckenack Reinhardt. At the latest when—like Joe Venuti once did—he unscrews his bow and plays all four strings simultaneously, the audience can hardly remain in their seats. He is accompanied by saxophone and clarinet, two guitars, and double bass.

Program (excerpt):

It Don't Mean a Thing (Duke Ellington/Stuff Smith)
Armando's Rhumba (Chick Corea/Jean-Luc Ponty)
Bei Dir War Es Immer So Schön (Theo Mackeben/Helmut Zacharias)
Me Hum Mato (Schnuckenack Reinhardt)
Les Valseuses (Stéphane Grappelli)
Barbizon Blues (Didier Lockwood)
Four String Joe (Joe Venuti)

Max Eisinger, violin

Max Eisinger was born in Munich in 1993 and began playing the violin at the age of five. Growing up in a German-Jewish family, he discovered his love of improvisation through klezmer music, which ultimately led him to jazz. At the age of eleven he made his debut at the Munich Philharmonic, after which his childhood and youth were shaped by concert tours throughout Germany and Europe as a soloist, orchestral musician, and jazz performer.

Max studied classical violin, jazz, and composition in Nuremberg, Hanover, Warsaw, and Amsterdam. He has composed, among others, for the Dutch National Opera & Ballet in Amsterdam, the Nuremberg Symphony Orchestra, as well as for numerous film and theatre productions. As a lecturer, Max teaches at several universities and music academies across Europe. In 2021, he was awarded the OPUS KLASSIK.