

FEUERBACH STRING QUARTET

"The Redefinition of Chamber Music"



Four musicians from four nations who, with breathtaking passion and uninhibited energy — and without sheet music — unite Beethoven, the Beatles, and Dire Straits in a classical string quartet, redefining the very meaning of "chamber music."

On stage, they clap, whistle, and dance — and the audience joins in. No other ensemble manages to transmit its sheer joy in music so directly to its listeners. What began in 2014 has become a sensation on Europe's concert stages, with over 100 performances each year: from the Salzburg Festival to Schleswig-Holstein, from Italy to Luxembourg. Whether in a grand philharmonic hall or at an open-air festival — the FEUERBACH QUARTETT knows no barriers.

"LEGENDS" – Legendary Music from Mozart to Queen

Here, legends unite: How would it sound if Mozart and Freddie Mercury had written a piece together? Or Pink Floyd and Claude Debussy? Amy Winehouse, Franz Schubert, Michael Jackson, Tina Turner—legends come together and merge into a unique

program between classical music and pop, presented with wit, intelligence, and the (almost legendary) stage show of the **FEUERBACH QUARTETT**.

Performed pieces include:

- *Shine On You Crazy Diamond* (Pink Floyd)
- *Bohemian Rhapsody* (Queen)
- *Requiem* (W. A. Mozart)
- *Back to Black* (Amy Winehouse)
- *William Tell* (G. Rossini)
- *Come Together* (The Beatles)
- *Kashmir* (Led Zeppelin)

All arrangements are written by the quartet members themselves.

"With cheeky pizzicati, sophisticated yet clever arrangements, and an incredible joy of playing, the quartet manages to give the songs its very own and unmistakable sound."

— **Crescendo**

"An extraordinary musical experience."

— **Passauer Neue Presse**

"Captivating show, technically perfect, versatile, and precise in execution."

— **Augsburger Allgemeine**

THE FEUERBACH QUARTETT

Jamila Musayeva, Violin I

Born in 1987 in Baku, Azerbaijan, Jamila Musayeva began violin lessons at age six and soon embarked on an international career. A laureate of numerous competitions (including "Shabyt Inspiration" in Astana, Kazakhstan, and the "International Rotary Competition" in Prague), she has performed throughout Asia and Europe. At twelve, she received a presidential scholarship and was listed in the Golden Book of Young Talents. At sixteen, she was named "Best Violinist of the Year."

Jamila studied with Prof. Daniel Gaede at the Nuremberg University of Music and with Prof. Christoph Schickedanz at the University of Music and Theatre Hamburg. Since 2015, she has been a member of the Nuremberg Symphony Orchestra and joined the FEUERBACH QUARTETT in 2016.

Max Eisinger, Violin II

Born in 1993 in Munich, Max Eisinger began playing violin at age five. As part of a German-Israeli family, he discovered his love of improvisation through Klezmer, which eventually led him to jazz. At eleven, he debuted at the Munich Philharmonic Hall, followed by concert tours across Europe as a soloist, orchestral, and jazz musician.

Max studied classical violin, jazz, and composition in Nuremberg, Hanover, Warsaw, and Amsterdam. His compositions have been performed by the Dutch National Opera & Ballet, the Nuremberg Symphony Orchestra, and in numerous film and theatre productions. He teaches at the Academy for Theatre and Dance Amsterdam, the University of Music, Theatre and Media Hanover, and the Weikersheim Music Academy, and is part of the Music Swap Lab of the Deutsche Kammerphilharmonie Bremen, which received the OPUS KLASSIK Award in 2021.

Eugen Hubert, Viola

Born in Russia in 1986 into a family of musicians, Eugen Hubert studied violin with his father and piano with his mother before choosing a professional path as a violist. While still in school, he received instruction at the University of Music in Würzburg and later studied in Nuremberg with Prof. Hans Kohlhasse and Prof. Andreas Willwohl, earning numerous scholarships and awards.

As a soloist and orchestral musician (including the Junge Deutsche Philharmonie and the Nuremberg Symphony Orchestra), he has performed across Europe as well as in China, Russia, and Mexico. He teaches at various music schools in Bavaria.

Lukas Kroczeck, Cello

Born in Poland in 1987 to musician parents, Lukas Kroczeck began cello lessons at age five. At fifteen, he became a junior student at the Richard Strauss Conservatory in Munich, later continuing his studies at the Nuremberg University of Music under Prof. Siegmund von Hausegger.

He is a multiple prizewinner of the Mozart Association Chamber Music Competition and Jugend Musiziert, where he now serves as juror and teacher. Lukas has performed with the Lower Bavarian Philharmonic and the Nuremberg Symphony Orchestra. In addition to the FEUERBACH QUARTETT, he plays in various chamber and jazz ensembles across Bavaria and teaches at music schools in Nuremberg and Lauf.